

WEBER-FIELDS'S LATEST 'JOLLY.'

Kate Carew Says the Burlesquers Never Had a Better Chance, and They Seized the Opportunity with Vengeance.

TEMPLETON THE HIT AGAIN.

Clever Fay Produces One More Remarkable Impersonation of Miss Ethel Barrymore in Character and Collier Poses as John Drew.

They're at it again. Weber & Fields, you know—and by "it" I mean the business of jollying the local drama, which is their particular business and nobody else's.

Broadway is brimming over with drama that is about to be jolled, and goodness knows what would happen to us if Weber & Fields weren't on deck.

John Drew in "The Mummy and the Humming Bird." Ethel Barrymore in "Carrots"—what could be more auspicious? W. & F. "seen" their duty and they done it. The local drama has lost its terrors. The antidote has been found. Broadway breathes again.

'Twas last night that Weber & Fields handed out, as Herr William Collier might express it, their newest bunch of jolly. Broadway rose to the occasion. Now, more than Broadway, all New York, even unto the uttermost limits thereof. That is, all New York that knows a thing or two. And its wife. And its best friend's wife.

But there! Just call it a Weber & Fields audience, and take the rest for granted. The audience is electric to the Weberfieldian touch that it sparkled and crackled like the fur of a kitten when you stroke it the wrong way in the dark. Double-Barrelled "Jolly."

It came—the double-barrelled jolly did—after a tightly packed, special delivery, sporting extra edition of "Twenty-Whirly", full of wit and dimples and curves, with Fay Templeton—latter and dangle and fuller of the old mischief since her illness—to take the place by storm with her "chorus lady" song, her Calve act, her random mimicry and her all too utterly "Dream One Dream of Me."

Al, that extraordinary Templeton! She could play tragedy if she wanted to—how heaven forbid.

Like the best Weberfieldian burlesques of the past, "Humming Birds" is as innocent as it is funny. Some day a social philosopher will arise and explain why the jollies handed out at Twenty-ninth street and Broadway are fitter for Sunday-school entertainment than the deadly serious plays they parody. Signor D'Oreilly—that's the twist they have given the D'Oreilly of the Empire—has not stolen the organ-grinder's wife but his monkey; and when Lew Fields, in a startling burst of mimicry, phonographs young Lionel Barrymore's despairing "Emma! Emma! you needn't enjoy it any the less for knowing that he refers to 'da monk'."

Fields, mark you, is another of the jollying band who might tackle tragedy

ON DUTY SIXTY-ONE HOURS.

But Jury Refuses Damages to the Widow of Engineer.

A sealed verdict opened in Justice Glendon's part of the Supreme Court to-day awarded no damages in the suit of the widow of Joseph Patrick Connelly, a brakeman, who was killed in a freight train collision on the New York, New Haven and Hartford Railroad in September, 1921. The suit was brought by Thomas P. Wickes on behalf of the widow. The case was that the engineer had been on duty continuously from 4 o'clock Friday afternoon until 5 o'clock the following Monday morning, when the collision occurred, a period of sixty-one hours, without sleep.

Dr. Cyrus Edson testified as an expert to the necessity for sleep, but the jury refused to award damages, despite these undisputed facts. Mr. Wickes moved for new trial, which was denied. He will appeal the case.

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CLEVER IMPERSONATIONS OF PROMINENT ACTORS IN NEW BURLESQUE AT WEBER AND FIELDS' PLAYHOUSE.



and still pay for his own three meals a day. When Willie—now William—Collier was prompt boy to the late Augustin Daly's company—but you've heard the tale before. Anyway, I suppose his imitation of John Drew last night was a ripened and ripened development of one of his old prompt boy pranks. It was very good, but he can improve on it.

Missing: the John Drew Eye.

He had the John Drew walk, the John Drew talk, the John Drew slapping of both thighs, the John Drew hair, and even the John Drew profile. But he missed the John Drew submarine eye, and I believe that five minutes' study and a ha'p'orth of grease-paint would bring him somewhere near it.

Collier and Fields bore the brunt of "Humming Birds." Kelly, as D'Oreilly, was ridiculously funny because he was Kelly, and not because he parodied any one, or tried to. Miss Allen blew into the burlesque a clever little whiff of Margaret Dale.

And then, "Onions." The bewildering Fay, of course. You have seen her "do" Ethel Barrymore before, and "do" her wondrous well, but never with such delicious, penetrating, artless truth and diabolical humor. The gifted Miss Templeton played with the gifted Miss Barrymore's drawing accents and drooping eyes and drifting feet with the superb, languid certainty of a cat playing with a mouse.

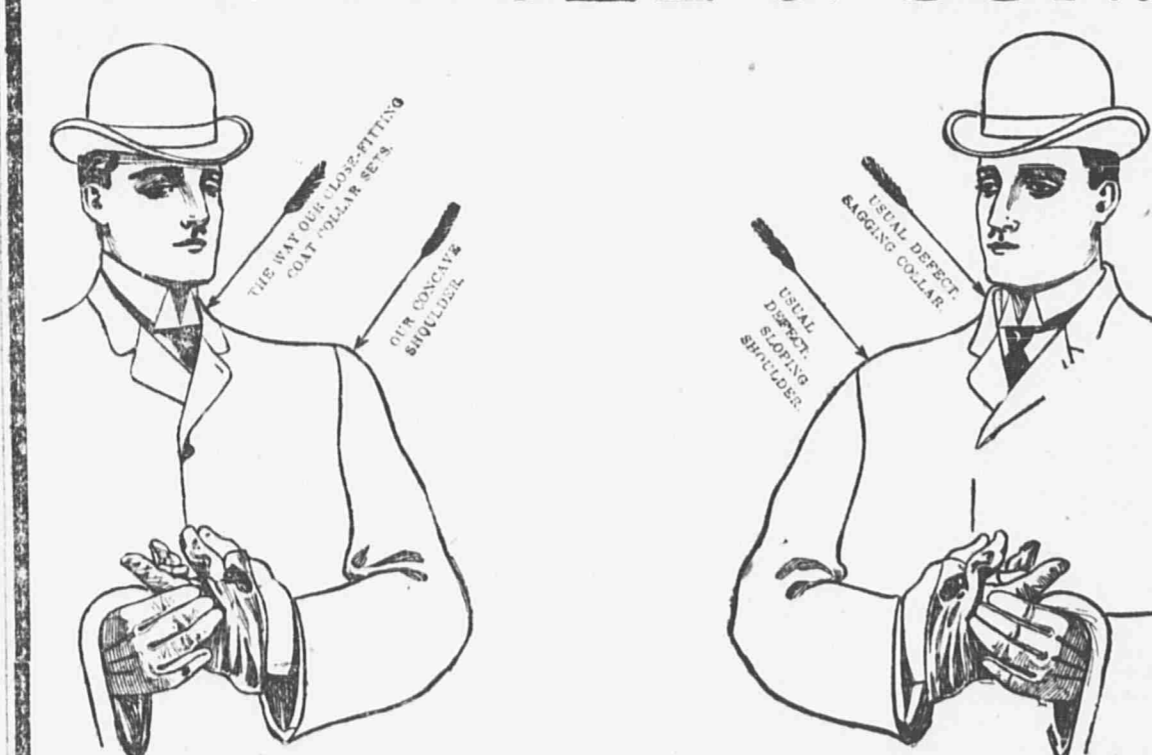
Well might she have proclaimed: "I have seen the Barrymore, and she is mine!"

Small Mr. "Oh My" Weber made no end of Weberesque fun out of the servant's part, and Charles A. Bicklow as the mother was more amusing than I



ever imagined he could be. The skit, begun with an extremely pretty little dance by a chorus all in combinations of green and white and watermelon pink, and the property man deserves a work. KATE CAREW.

WM. VOGEL & SON.



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We get our woollens first hand from the mills. The suit or overcoat you buy here doesn't have to carry the woolen merchant's profit. That means several dollars saved to you on every garment.

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SUIT OR OVERCOAT at \$15

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WM. VOGEL & SON,
BROADWAY. STORE OPEN SATURDAY TILL 9 P. M. HOUSTON ST.

GIRL LEFT HOME TO BECOME ACTRESS.

Disguised in Wig and Cloak, She Fled from Oil City, and Can't Be Found.

Mary Elise Edmond, alias Mattie McDougall, fifteen years old, is a girl with a will of her own, and because her mother, who lives at Oil City, Pa., would not let her receive the attentions of young suitors, she disguised herself with a long cloak and a yellow wig and escaped to New York. The police are now looking for her.

Being anxious to go on the stage, confident that when she appeared "the audience would rise in a body," she adopted the name of Mattie McDougall. When she arrived in this city on Oct. 30 she took a room at the Young Women's Christian Association, and said a position as chorus girl had been offered her with a salary of \$15 a week but she haughtily spurned it.

She obtained employment in a Sixth avenue restaurant. The only reason being advanced that she wished to study human nature. The Young Women's Christian Association was shocked when Mattie talked of an engagement with a "road" company. The secretary learned the name of a friend in Oil City, and communicated with him. The friend told Mattie's mother of the girl's aspirations and whereabouts, and the result was a letter received by the Y. W. C. A. requesting that "Marie Elise" be detained, pending investigation.

But Mattie was an astute girl, and getting an inkling of the plans she "went away suddenly." When last seen she had only 30 cents in the pocket of her Oxford gray dress. If she has taken off the wig her hair is brown, otherwise yellow with brown eyes. She wore a white flannel shirtwaist and a white beaver hat trimmed with black wings. Incidentally she quotes Shakespeare, "To be or not to be," and several other high-sounding phrases in a manner that betrays her histrionic aspirations.

BLACKMAIL PLOT, GIRL DECLARES.

Accused by County Official She Says Man Got Her to Write Letters for Money.

(Special to The Evening World.)

BRIDGETON, N. J., Nov. 7.—Arnold Waddington is in jail here and Miss Ethel Stewart is under \$500 bail, charged with blackmail. The complainant is Coroner Clayton McPherson, who declares he received threatening letters demanding money from him for alleged insults to the girl.

When arrested Miss Stewart declared that Waddington had planned to get money from McPherson.

Waddington is a married man who has been well regarded and his arrest together with that of the girl, has caused a sensation in this locality.

WOMEN ESCAPED UNHURT.

Car Wrecked Carriage Wheel, but Occupants Were Not Injured.

While James A. Riley, a hack driver for the McLaughlin Livery, of Classen avenue, Brooklyn, was driving south on Centre street near City Hall Park, at 11 o'clock this morning, his carriage was struck by a Madison avenue car. Three ladies were in the carriage, one carrying a baby, but none of the occupants was injured. The forward wheel of the carriage, on the right side, was broken.

Policeman W. C. Merrill, of the Bridge station, helped the women out of the carriage. The policeman stated that Riley was driving on the wrong side of the street.

Mrs. Elizabeth Martin, of Brunswick avenue, Brooklyn, and the Misses Clara and Mamie Callin, were in the carriage with Mrs. Martin's infant daughter.

Surprise Special Sale No. 164

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\$15 We made a good, long, thorough search for the most stylish and satisfactory Worsteds and Thibets we could find—had our best corps of tailors make them up—and now we place before you the suits as a Surprise Special Sale of garments Unsurpassed in the Men's Wear Production of the Day. We make particular mention of the contours of shoulders, close set of collar, shaping of lapels, set of trousers, the linings, and the unseen inside workmanship that gives symmetry and insures its permanency. The best clothing knowledge as well as the foremost tailoring facilities have united in the production of this notable triumph in Men's Suits, single and double breasted, on sale one week ending next Friday, \$15.

Men's Fall and Winter Overcoats.
These are vicuna Overcoats of Oxford gray, in the various lengths, medium and extreme heavy weight, skilfully tailored, \$5 and \$7.50
Foreign vicuna, melton and kersey are the fabrics—all the shades of the season are embraced, as well as every fashionable model. \$10 and \$15

We've Won the Hearts of the Boys!

Never were their wants so diligently catered to. The new styles are amazingly winsome—everything dainty and exceptionally finished—everything good and strong, too, permitting frolicsome boys to exert themselves to the utmost without danger of rip or split.

Boys' Storm King Reefers.....1.50 2.00 Boys' Durable All-wool Caps.....23c 45c
Boys' Heavy Blouse Suits.....89c 1.50 Boys' Corded Madras Percalé Shirts.....45c
Boys' All-wool Knee Pants.....25c 45c School Stockings, fast black.....10c

Men's Suits. Winter assortments are quite complete. Every reliable kind is now ready. \$5, \$7.50, \$10, \$12.
Men's Hats. Never were the prevailing blocks more sensible—never qualities more reliable. 95c., \$1.45, \$1.95, \$2.45.

Men's Shirts, French Percalé, 45c.; Corded Madras, 95c. Neckwear, handsome Silks, 23c.; the popular Barathea, 45c.

FLYER for two days only, to-morrow and Monday, Boys' Military Overcoats, splendid frieze, double breasted, with "soldier buttons" on front and embroidered chevron on sleeve.....\$3.50

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No woman can endure the strain of her housework and two or three little ones unless her digestive powers are of an unusual order. She can't manufacture force enough to stand the strain.

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BOYS' SUITS.—Boys' Two-Piece Suits in handsome fancy mixtures, strictly all wool; a Suit made to sell for \$4.00; special.....2.95

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1,021 Paid Help Wants in this morning's World.

BUT

387 Paid Help Wants in the thirteen other New York papers combined.

AGENTS.....10 JANITRESS.....5

BAKERS.....6 KITCHENWORK.....15

BARBERS.....2 LADIES' TAILORS.....7

BONNAZ.....4 LAUNDRESSES.....3

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CHAUDRONNERS.....11 PLUMBERS.....4

CHASERS.....2 POLISHERS.....11

COLLECTORS.....3 PORTERS.....10

COMPOSITORS.....14 PRESSMEN.....7

COOKS.....22 PRESSMAN.....3

CUTTERS.....7 ROOFERS.....5

DESTINERS.....2 SALESLADIES.....16

DISHWASHERS.....9 SALESMEN.....5

DRESSMAKERS.....12 SKIRT HANDS.....2

DRIVERS.....21 SILVERSMITHS.....3

DRUG CLERKS.....5 STABLEMEN.....4

ELECTRICIANS.....2 STENOGRAPHERS.....6

ELEVATOR RUN- TAILORS.....17

EMBOYERS.....2 TINSMITHS.....9

EMPLOYMENT TYPEWRITERS.....2

AGENCIES 10 UMBRELLA HANDS.....6

ENGINEERS.....2 VARNISHERS.....6

FEDERS.....21 WAIT HANDS.....4

FIREMEN.....3 WAITERS.....20

GIRLS.....26 WAITRESSES.....3

GROCERY CLERKS.....5 WINDOW-DRESSERS.....2

HOUSEWORK.....67 WOODWORKERS.....2

HORSESHOERS.....2 MISCELLANEOUS.....288

IMPROVERS.....2 TOTAL.....1,021

JANITORS.....20

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